



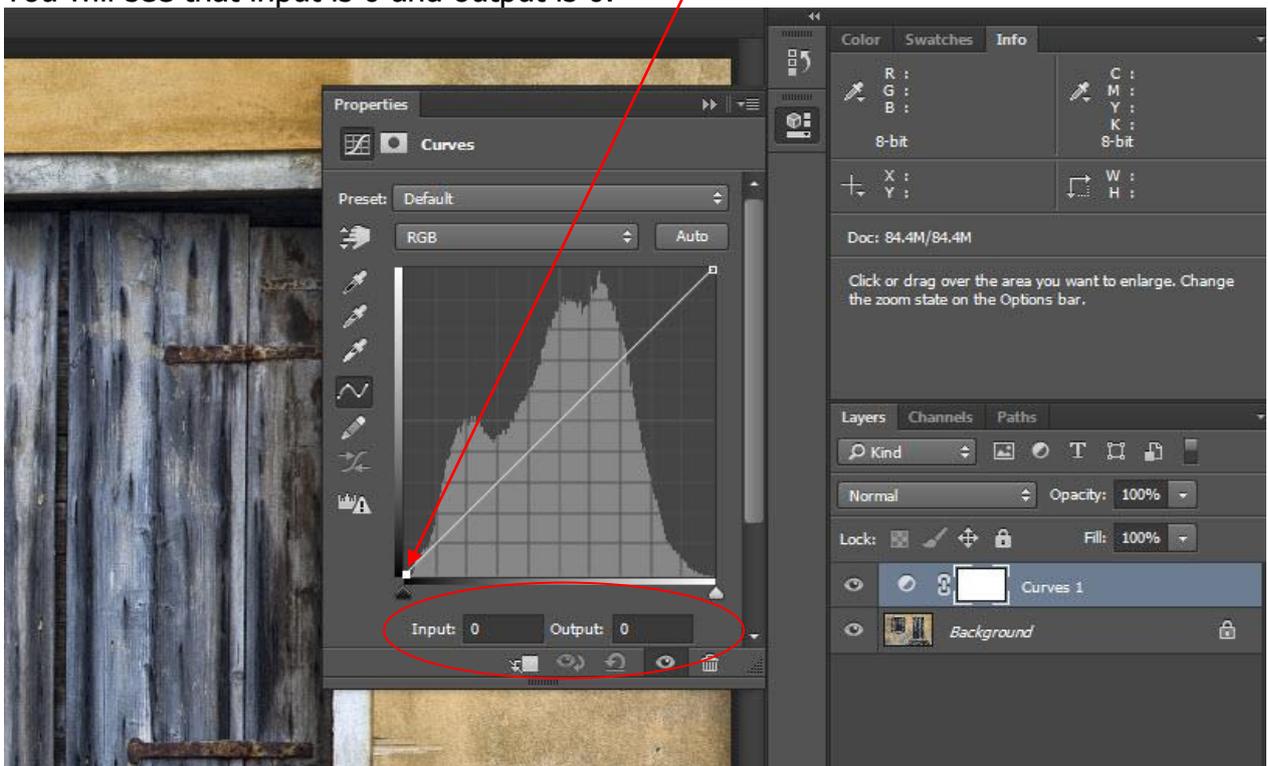
PHOTOSHOP TUTORIAL 18

How to Pastelise your Image in Photoshop CC  
**Method one** (This method lightens blacks)

1. Load your image.



2. Create a Curves Layer and click on the 0 black point. You will see that input is 0 and output is 0.



- Once you have clicked on the zero point, use the up arrow key on your keyboard to lift the point up the left had edge of the scale until the degree of basic pastelisation that you want is achieved.

On this image, all that I have done, is change value of the darkest point of the image from 0 to 58 which effectively takes black out of the image to achieve a degree of pastelization.

(look out the output figure)



- You can of course pastelise selectively by using the layer mask. Here I have selected the Layer Mask and painted on it in black which masks an area, thus prevent any pastelisation in the masked area. (In this image it is the left hand window)

If you press the backslash key ( \ ) whilst painting on the layer mask, you will be able to see where the masking occurs.



## 5. Final result with the left hand window masked



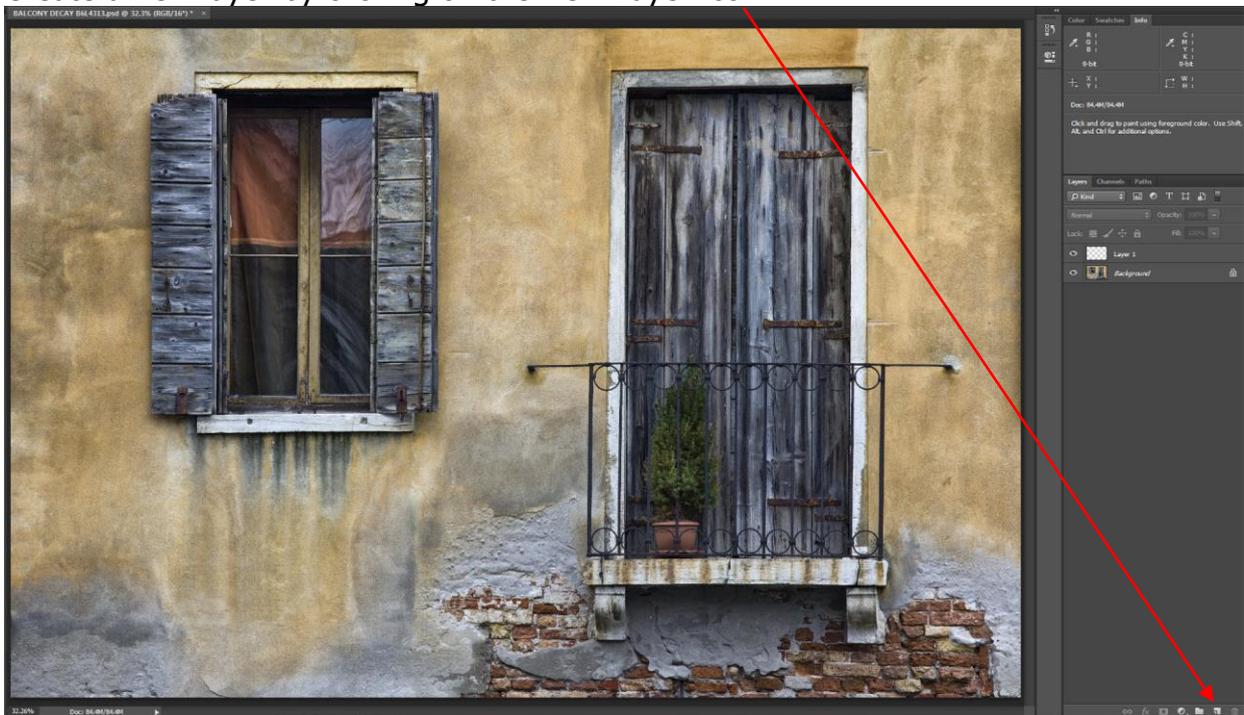
**END OF METHOD ONE**

## Method Two (This method adds white)

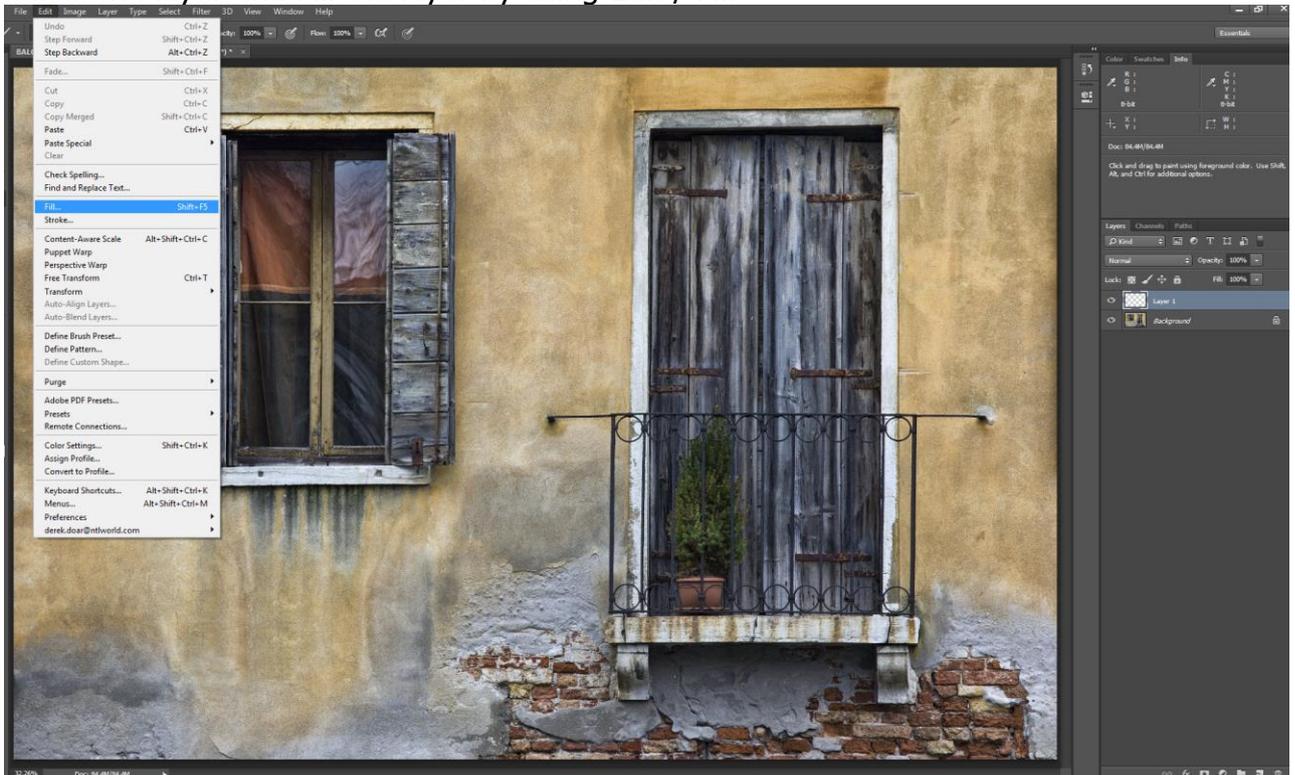
a) Load your image.



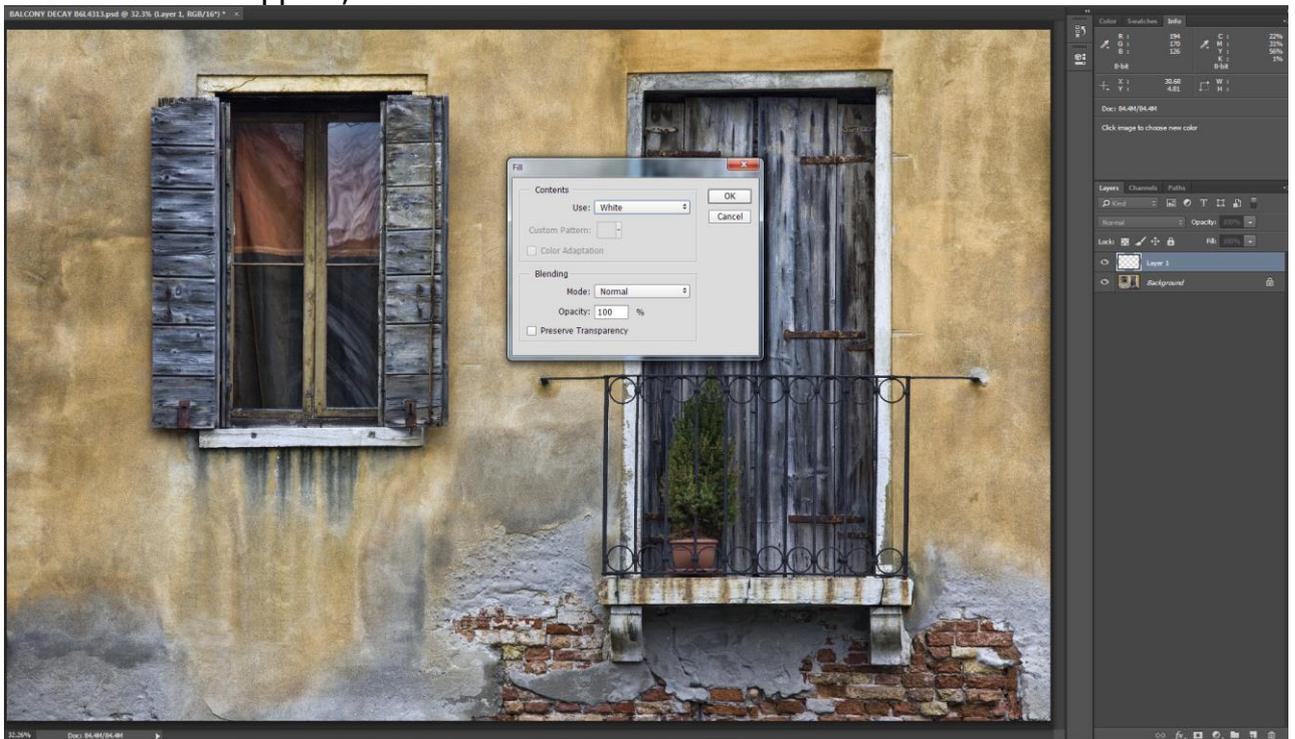
b) Create a new layer by clicking on the New Layer icon.



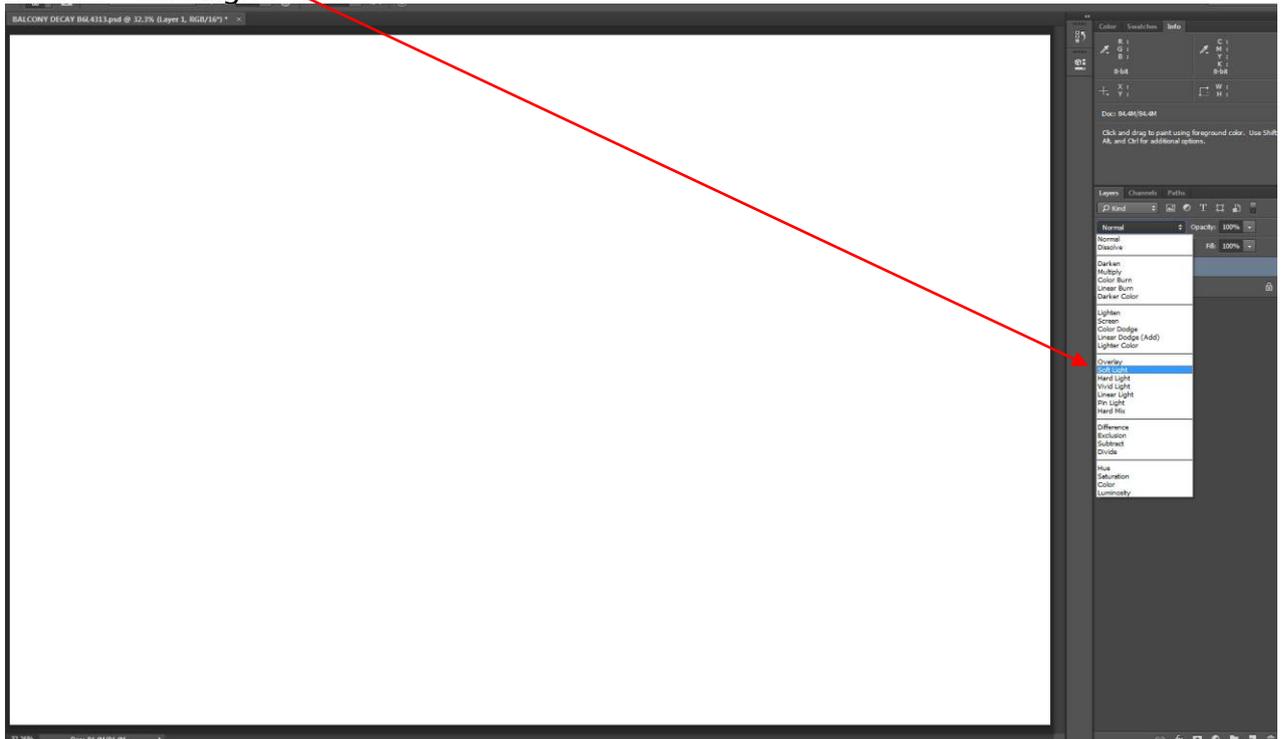
c) Select the layer and Fill the layer by using Edit / Fill



d) Another box will appear, select white.



- e) Now you have now filled the new layer with white, you need to change the blending mode to Soft Light.



- f) With the blending mode set to Soft Light, you can now see the full effect of the white layer in Soft Light mode.



- g) To get the effect that you want, change the Opacity of the layer. On this occasion I have set it to 49%



- h) If you want to apply the effect selectively, Add a layer mask to the white layer by clicking on the add layer Mask icon



- i) Here I have selected the Layer Mask and painted on it in black prevent any of the white layer effect being applied to the left hand window. Here the backslash key has been pressed so that the masked area can be seen.



- j) Here is the final image



**END OF METHOD TWO**

**Please note:**

**Both methods can be applied to the same image to get an enhanced effect.**

**Apply method one first, then apply method two.**

I do hope that you found this tutorial useful.

*Derek Doar*

[www.ddimages.co.uk](http://www.ddimages.co.uk)